

# Gloria

for SATB (divisi) chorus with chamber orchestra

Timothy Corlis

**Maestoso** ♩ = 60

divisi a2 unis. divisi

**circa** ♩ = 120

3

8 Soprano

bo-nae vo-lun-ta-tis

**A** ♩ = 120  
divisi a3

ppp (free bows)

pp ppp pp

ppp mp

pp

pp

pp

**B** ♩ = 90  
divisi a2 2

p ppp p ppp

Missa Pax (Chamber Orchestra) - Gloria - Violin I

48 *ppp* non vib. *pizz* *p*

54 (8va)

60 unis. *pizz* *mp*

66 divisi a2 arco normale *arco* *mf* *p* *mf*

72 **C** divisi a3 *mp* *f* *mp* *f* *mp* *f*

Missa Pax (Chamber Orchestra) - Gloria - Violin I

79

mp

mp

mp

p

p

86

*Molto Ritard.*

*divisi*

p

mp *cres.*

*f*

p

mp

*f*

mp

*cres.*

*f*

90

**D** ♩ = 60

*f*

*f*

*f*

*mp*

*mp*

*mp*

*circa* ♩ = 120  
3

3

3

Missa Pax (Chamber Orchestra) - Gloria - Violin I

99 Soprano A ♩. = 120

bo-nae vo-lun-ta-tis

108

116

125

Missa Pax (Chamber Orchestra) - Gloria - Violin I

135 unis. divisi

145 sub. *p* *f* *mp* unis. divisi **E**

155 *f* *mp*

164 **F** ♩ = 120 divisi a3 divisi a2 divisi a3 divisi a2

170 *ppp* *f* *sfz* *ppp* *fff* *sfz* *fff* *mf* **G** ♩ = 90 divisi a3 divisi a2

*Molto Ritard.*

176 unis. divisi unis.

182 divisi *mp* *mag* *mp* *nam*

*circa* ♩ = 120 Soprano

Missa Pax (Chamber Orchestra) - Gloria - Violin I

188 H ♩ = 90 4

pppp

pppp

pppp